

# Curious Fantasy

*For flute, Clarinet, Violin, Cello, and Piano*

Flute

K. Alex Hatton

# Curious Fantasy

Duration – ca. 7:00

## Program Notes

*Curious Fantasy* is a sort of love letter to the fantasy genre of films and video games. It specifically pays tribute to the types of music that have emerged as a result of composers borrowing ideas from past creations to create a musical representation of the genre. This has led to an organic birth of the fantasy genre of music. *Curious Fantasy* is a lighthearted piece that draws inspiration from this musical genre and takes them to new places.

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♩ = 102

6

A 4

B ♩ = 132

15

C

D

E ff

F 4

39

G 2

H 6

p f

52 **I**  
*f*

58 **J**

65 **K** Tempo I ♩ = 102  
*ff* *pp* *p*

72 *mf* *p* *rit.* **L** ♩ = 70 **M** *p*

83 **N** **O** *p* *f*

99 **P**

106 **Q** Tempo I ♩ = 102 *p* *f*

114 **R** *p* *p*

**S** **T** *p* *f* *f* *f*

131 *rit.*  $\text{♩} = 70$  **U** **Molto allegro**  $\text{♩} = 160$   
*p* *f* *ff*

Musical staff 131-137: Treble clef, key signature of two flats. Starts with a ritardando (rit.) and a tempo marking of quarter note = 70. Dynamics range from piano (p) to fortissimo (ff). A 6/4 time signature change occurs at measure 135. A 4-measure rest is marked with a box 'U' and the number '4'. The tempo changes to Molto allegro (quarter note = 160) at measure 137.

138 **V**  
*f*

Musical staff 138-143: Treble clef, key signature of two flats. Dynamics range from fortissimo (f). A 4-measure rest is marked with a box 'V' and the number '4'.

144 **W**  
*p*

Musical staff 144-151: Treble clef, key signature of two flats. Dynamics range from piano (p). A 4-measure rest is marked with a box 'W' and the number '4'.

152

Musical staff 152-164: Treble clef, key signature of two flats. Dynamics range from piano (p) to fortissimo (f).

**X**  
*f*

Musical staff 165-170: Treble clef, key signature of two flats. Dynamics range from piano (p) to fortissimo (f).

165 **Y** **Z**

Musical staff 171-177: Treble clef, key signature of two flats. Dynamics range from fortissimo (ff) to sforzando (sffz). A 4-measure rest is marked with a box 'Y' and the number '4'.

171 *ff* *sffz* *sffz*

Musical staff 178-183: Treble clef, key signature of two flats. Dynamics range from fortissimo (ff) to piano (p) and back to fortissimo (ff). A 4-measure rest is marked with a box 'Z' and the number '4'.

178 *ff* *p* *ff*

Musical staff 184-190: Treble clef, key signature of two flats. Dynamics range from fortissimo (ff) to piano (p) and back to fortissimo (ff).