

Memory

For SSAA Choir

K. Alex Hatton

Memory

Duration – ca. 3:20

One wild and simple bugle sound,
Breathed o'er Killarney's magic shore,
Awakes sweet floating echoes round
When that which made them is no more.

So slumber in the human breast
Wild echoes that will sweetly thrill
Through memory's vistas when the voice
That waked them first for aye is still.

Oh! memory, though thy records tell
Full many a tale of grief and folly,
Of mad excess, of hope decayed,
Of dark and cheerless melancholy.

Yet, memory, to me thou art
The dearest of the gifts of mind,
For all the joys that touch my heart
Are joys that I have left behind.

-Sheridan Le Fanu

Memory

Text by Sheridan Le Fanu

Music by K. Alex Hatton

$\text{♩} = 60$

p *mf* *p*

Soprano 1
One wild and sim - ple bu - gle sound, breathed o'er Kil - lar - ney's ma - gic shore, a -

p *mf* *p*

Soprano 2
One wild and sim - ple bu - gle sound, breathed o'er Kil - lar - ney's ma - gic shore, a -

p *mf* *p*

Alto 1
One wild and sim - ple bu - gle sound, o'er Kil - lar - ney's ma - gic shore, a -

p *mf* *p*

Alto 2
One wild and sim - ple bu - gle sound, o'er Kil - lar - ney's ma - gic shore, a -

5

pp *p* *rit.* *mf*

S 1
wakes sweet float - ing ech - oes round when that which made them is no more. — So

pp *p* *mf*

S 2
wakes sweet, sweet float - ing ech - oes round when that which made them is no more. — So

pp *p* *mf*

A 1
wakes sweet float - ing ech - oes round when that which made them is no more. — So

pp *p* *mf*

A 2
wakes sweet float - ing ech - oes round when that which made them is no more. — So

9 *a tempo*

S 1
slum - ber in the hu - man breast Wild ech - oes that will sweet - ly thrill Through

S 2
slum - ber in the hu - man breast Wild ech - oes that will sweet - ly thrill Through

A 1
slum - ber in the hu - man breast, ech - oes that will sweet - ly thrill Through

A 2
slum - ber in the hu - man breast, ech - oes that will sweet - ly thrill Through

13

S 1
me-mo-ry's vis - tas when the voice That waked them first for aye is still. _____ Oh, *f*

S 2
me-mo-ry's vis - tas when the voice That waked them first for aye is still. _____ Oh, *f*

A 1
me-mo-ry's vis - tas when the voice That waked them first for aye is still. _____ Oh, *f*

A 2
me-mo-ry's vis - tas when the voice That waked them first for aye is still. _____ Oh, *f*

17 *rit.*

S 1 mem - o - ry, to me thou art the dear - est of the gifts of mind. For all the joys that

S 2 mem - o - ry, to me thou art the dear - est gift of, gifts of mind. For all the joys that

A 1 mem - o - ry, to me thou art the dear - est gift of mind. For all the joys that

A 2 mem - o - ry, to me thou art the dear - est gift of mind. For all the joys that

22 *a tempo*

S 1 touch my heart Are joys that I have left be - hind. Oh me - mo - ry though thy re - cords

S 2 touch my heart Are joys I've left be - hind. Oh me - mo - ry though thy re - cords,

A 1 touch my heart Are joys I've left be - hind. Oh me - mo - ry though thy re - cords,

A 2 touch my heart Are joys I've left be - hind. Oh me - mo - ry though thy re - cords

p *f*

26

S 1
tell Full ma-ny a tale of grief and fol-ly, of mad ex-cess, of hope de - cayed, of

S 2
re-cords tell Full ma-ny a tale of grief and fol-ly, of mad ex-cess, of hope de, hope de-cayed,

A 1
tell Full ma - ny tale of grief and fol - ly, of mad ex-cess, of hope de - cayed,

A 2
tell Full ma - ny tale of grief and fol - ly, of mad ex-cess, of hope de - cayed,

31

S 1
dark and cheer-less me-lan-cho - ly. Yet, mem - o - ry, to me thou art the dear-est of the gifts of

S 2
dark and cheer-less me-lan-cho-ly. Yet, mem - o - ry, to me thou art the dear - est gift of,

A 1
dark and cheer-less me-lan-cho - ly. Yet mem - o - ry, to me thou art the dear - est gift of

A 2
dark and cheer-less me-lan-cho - ly. Yet, mem - o - ry, to me thou art the dear - est gift of

p rit. *a tempo*

p

p

p

36

S 1 *f* *ff* *p* *pp*
 mind. For all the joys that touch my heart Are joys that I have left be - hind. One

S 2 *f* *ff* *p* *pp*
 gifts of mind. For all the joys that touch my heart Are joys I've left be - hind. One

A 1 *f* *ff* *p* *pp*
 mind. For all the joys that touch my heart Are joys I've left be - hind. One

A 2 *f* *ff* *p* *pp*
 mind. For all the joys that touch my heart Are joys I've left be - hind. One

41

S 1 *mf* *p*
 wild and sim - ple bu - gle sound, breathed o'er Kil - lar - ney's ma - gic shore, a -

S 2 *mf* *p*
 wild and sim - ple bu - gle sound, breathed o'er Kil - lar - ney's ma - gic shore, a -

A 1 *mf* *p*
 wild and sim - ple bu - gle sound, o'er Kil - lar - ney's ma - gic shore, a -

A 2 *mf* *p*
 wild and sim - ple bu - gle sound, o'er Kil - lar - ney's ma - gic shore, a -

45

The image shows a musical score for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is written in treble clef with a common time signature. The lyrics are: "wakes sweet float - ing ech - oes round when that which made them is no more." The music features a crescendo leading to a *pp* (pianissimo) dynamic, followed by a *rit.* (ritardando) marking. The score ends with a fermata over a whole note.

S 1
wakes sweet float - ing ech - oes round when that which made them is no more.

S 2
wakes sweet, sweet float - ing ech - oes round when that which made them is no more.

A 1
wakes sweet float - ing ech - oes round when that which made them is no more.

A 2
wakes sweet float - ing ech - oes round when that which made them is no more.